

2020

LEAD CREATIVITY

FACULTY OF
ART & DESIGN



UNSW
SYDNEY

Australia's
Global
University

experience
first

Dennis Golding

Fine Arts student and Gamilaraay man, Dennis Golding has used his time at UNSW to gain professional industry experience, develop a contemporary art practice, and pave the way for a successful career in the cultural and creative industries.

Working in UNSW's dedicated Art & Design campus in the heart of Sydney's creative and cultural precinct, Dennis has developed a strong art practice, winning a host of high-profile awards, showing work across the country and selling to private collections. In 2017, Dennis designed the first ever Indigenous-inspired Australian Rugby jersey to be worn in action when the Wallabies ran out on the field during the Bledisloe Cup against New Zealand.

As part of his Professional Experience Project, Dennis worked as an assistant curator alongside his UNSW staff mentor developing exhibitions at major state and regional galleries.

Dennis is currently employed as a Creative Producer at the Australian Design Centre, one of over 1,000 UNSW Art & Design industry partners.



“Working in UNSW’s studios and workshops was the best experience. We were given a great space, which created a strong community and was vital to develop my creative practice.”

DENNIS GOLDING
Bachelor of Fine Arts



UNSW Art & Design specialist campus located in the heart of Sydney's creative precinct. Photo: Mark Merton

UNSW Art & Design is the number one choice to launch your creative career.

Recognised as one of the world's leading art and design schools, we have an unmatched record for producing critically-acclaimed artists, designers and media creators.

Top ranked

UNSW Art & Design is ranked 31st in the World University Rankings by subject* and is recognised as the top creative faculty in Australia by the Australian Research Council.^ UNSW also holds the maximum possible QS Five Star Plus rating for teaching, research, employability and facilities#.

* QS World University Rankings by Subject, 2018

^ Excellence in Research Australia Report, 2015

QS stars Rating System, 2018

Vibrant community

When you study at UNSW you become part of Sydney's largest community of artists, designers, creative practitioners and scholars. We run a busy program of exhibitions and events throughout the year, both on-campus, in our world-class UNSW Galleries and across the city. We also offer comprehensive support services to meet all our students' needs, including wellbeing, academic and careers support.

Top employability

UNSW is ranked 28th in the world for employer reputation*. Our graduates are sought-after in industry and make contributions to some of the most admired and influential creative organisations shaping the world today such as Warner Bros, Smithsonian Institution, Google, EA, Leo Burnett and Vogue to name a few.

*QS Graduate Employability Rankings, 2019

Leading staff

With a history spanning more than 180 years, we are proud of the creative, supportive and innovative learning environment we foster. Our staff are dedicated, renowned practitioners and leading scholars with expertise spanning contemporary art, media and technology, design and innovation, creativity and culture. You will learn through close mentorship, intensive studio practice, industry engagement and real-world problem solving.

Global connections

With more than 200 partner institutions in 39 countries, the global opportunities at your fingertips are unmatched. As a member of Universitas 21, the Association of Pacific Rim Universities, and the Global Alliance of Technological Universities consortiums, UNSW offers world-wide opportunities for student exchanges, short courses, residencies, internships, field trips and creative collaboration.

Industry connections

UNSW Art & Design is deeply engaged with the creative and cultural industries nationally and internationally including major art and cultural events, institutions, philanthropic organisations, and centres. Some of these include MIT Media Lab (USA), Ars Electronica FutureLab (Austria) and Foundation for Art and Creative technology (UK), Art Gallery of New South Wales, Museum of Contemporary Art, Australian Design Centre, Vivid and Biennale of Sydney.



Design students working in UNSW's industry standard digital labs. Photo: Silversalt.

Bachelor of Design

Duration 3 years (+1 year Honours option)

2019 Lowest ATAR¹ 71.05

2019 Lowest Rank² 80.00

2020 GE Rank³ 80.00

Assumed knowledge Visual Arts

With a future-focused, studio-based and research-led approach, the Bachelor of Design will equip you with the knowledge and skills to understand how design-led solutions enable people to perform at their best. In this degree you will integrate digital and physical production, critical thinking, emerging technologies, design research and entrepreneurship.

Career opportunities

Graphics, media, interaction and digital design, communications, branding and advertising, user experience design, design management, consulting and strategy, social innovation and

entrepreneurship, app development, data visualisation and immersive design, design and media studios, object, furniture and lighting design, film, television, and digital production, design for exhibitions, stage and events, design teaching and academia, jewellery design, packaging, illustration and publishing, textile, fashion and costume design.

Studio specialisations

3D Visualisation

Delve into the computer-generated world learning key technologies such as virtual reality systems.

Objects

Bring together ceramic, furniture and jewellery design to explore materiality, form and practice.

Experience

Explore the way people experience and interact with space and design for fields such as exhibitions, events and performing arts.

Graphics

Engage with the manipulation of image and type for applications including publications, visual identity and digital spaces.

Interaction

Learn to design interactive experiences for digital systems, products, websites, environments and services preparing for a career in User Experience (UX).

Textiles

Advance the rich histories of textiles to form an experimental practice in textile design, wearable art, costume and fashion design.

Combine this degree with:

Commerce, Education (Secondary), Media (PR & Advertising)

Structure

Core Design
Studio
(6 courses)

+

Studio
Specialisation
(6 courses)

+

Theory
(4 courses)

+

Professional Practice/
Experience (2 courses)

+

Elective & General
Education (6 courses)

>

1 year
Honours option



Works by Natalie Duncan, installation shot at A&D ANNUAL Graduate Exhibition 2016. Photo: Silversalt

Bachelor of Fine Arts

Duration 3 years (+ 1 year Honours option)

2019 Lowest ATAR¹ 70.85

2019 Lowest Rank² 80.00

2020 GE Rank³ 80.00

Assumed knowledge Visual Arts

The Bachelor of Fine Arts is a studio-based degree that enables you to develop your creative skills and knowledge. Taught by our internationally-recognised staff of artists, you will be able to develop your independent artistic practice in a rigorous and supportive community of artists and thinkers.

Career opportunities

Contemporary art practice including commercial gallery representation, public funding and commissioned work, art direction and advertising, arts and

cultural administration and policymaking, arts education and training, arts writing, publishing and criticism, commercial and news photography, curating and artistic program management in galleries, museums, festivals and public spaces, exhibition planning, design and installation, entertainment, digital media and technology industries, theatre, film and television production, site activation and public art.

Studio specialisations

Drawing

Learn the formal, material and conceptual possibilities of contemporary drawing practice.

Painting

Engage with painting as a formal, material and conceptual practice.

Printmaking

Gain diverse technical skills across etching, lithography, relief-printing, screen-printing and digital imaging.

Photography

Develop diverse and transferable photographic skills across digital and analogue processes.

Sculpture

Engage with sculptural, spatial and social possibilities of contemporary art.

Moving Image

Explore contemporary approaches to video art, short film, audio-visual composition and installation.

Combine this degree with:

Advanced Science (Hons), Arts, Commerce, Education (Secondary), Law, Science

Structure

Core Fine Arts
Studio (6 courses)

+

Studio Specialisation
(6 courses)

+

Theory
(6 courses)

+

Elective & General Education
(6 courses)

>

1 year
Honours option



Media Arts students working in the motion capture lab. Photo: Britta Campion.

Bachelor of Media Arts

Duration 3 years (+ 1 year Honours option)

2019 Lowest ATAR¹ 70.55

2019 Lowest Rank² 80.00

2020 GE Rank³ 80.00

Assumed knowledge None

This is a ground-breaking degree introduced to meet industry demand for creative practitioners who can work across a range of emerging media technologies. You will be taught by accomplished, active media artists, producers and theorists, creating your work in some of the world's best labs and studios.

Career opportunities

Animation design and production, video, online and mobile media, interaction, user experience and related environments, game development and production, digital publishing, advertising and communications, digital strategy, film, television, online and mobile production, multi-platform media development and production, production management and development, sound design, composition and production, scientific imaging and visualisation, media strategy and planning, entrepreneurship, innovation and media start-ups.

Studio specialisations

Animation

Develop skills and knowledge across contemporary animation processes.

Visual Effects

Explore contemporary potentials of animated media from visual effects to motion capture and encoded media.

Sound

Create media artworks using sound-based techniques and processes in studio and acoustic environments.

Interactive Media

Explore an array of interactive and immersive technologies to create responsive environments, objects and experiences.

Moving Image

Explore contemporary approaches to video art, short film, audio-visual composition and installation.

Combine this degree with:

Computer Science, Education (Secondary)

Structure

Core Media Arts Studio (2 courses)

+

Studio Specialisation (6 courses)

+

Theory (4 courses)

+

Media Arts Project (2 courses)

+

Professional Practice/Experience (2 courses)

+

Elective & General Education (8 courses)

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1 year Honours option



Students at UNSW Galleries exploring Elizabeth Willing's *Measure, Pinch, Roll, Check, Knead* 2015. Photo: Silversalt.

Bachelor of Art Theory

Duration 3 years (+ 1 year Honours option)

2019 Lowest ATAR¹ 82.65

2019 Lowest Rank² 80.00

2020 GE Rank³ 80.00

Assumed knowledge None

Grounded in the fundamentals of art history and theory, the Bachelor of Art Theory will teach you to analyse the complex ways that art reflects and influences society. In this degree you will engage with fields such as Australian Indigenous art, global contemporary art, new media, performance art and museum studies.

Career opportunities

Arts and cultural management, policymaking and administration, galleries, libraries, archives and

museums, creative direction, planning and production, art and design criticism, communications and journalism, cultural and creative research and scholarship, multi-platform publishing and distribution, curatorship, festival, event and museum management, design thinking and management, public programming and engagement, entrepreneurship, strategy, creative social enterprise and start-ups.

Study themes

- Art and Embodiment
- Art and Institutions
- Art, Media and Technology
- Local and Global Art

Combine this degree with:

Arts, Law, Social Research & Policy

Structure



Please note: there may be changes to Art & Design degrees for 2020 admission, please check artdesign.unsw.edu.au for updates.

Honours

UNSW Art & Design offers four Honours degrees in Design, Fine Arts, Media Arts and Art Theory.

Honours is a one-year, advanced undergraduate degree for high-achieving students who have already completed a Bachelor's degree in a related area from UNSW or another university.

You will develop your creative and critical skills as you undertake a year-long practice-led research project. You will also complete a professional experience project, leveraging our extensive industry networks to gain real-world experience.

For more information, visit artdesign.unsw.edu.au/honours.

Apply now at apply.unsw.edu.au.

How to apply

UNSW Art & Design welcomes you to apply for admission to one of our competitive and internationally recognised degrees. Admission is based on academic merit, and in some cases, your creative potential demonstrated through a portfolio submission. For more information, visit futurestudents.unsw.edu.au/how-to-apply.

Domestic applicants

(Australian citizens, Australian permanent residents, Australian permanent humanitarian visa holders and New Zealand citizens)

All applications for undergraduate study by domestic applicants are made through the Universities Admissions Centre (UAC). To lodge your application, visit uac.edu.au/undergraduate/apply.

As a domestic student, you may be eligible for adjustment factors including HSC Plus, Elite Athletes, Performers and Leaders and the Educational Access Scheme. To find out more about adjustment factors and how to apply, visit futurestudents.unsw.edu.au.

Guaranteed Entry Rank (ATAR + adjustment factors) allows us to tell you what selection rank will guarantee you a place in a particular degree at UNSW. For more information, visit unsw.edu.au/ge.

Portfolio entry

Boost your chances of admission

At UNSW Art & Design, we look for creative talent. You are invited to demonstrate your creative potential by preparing and submitting a portfolio of art, design, media or written work in addition to your UAC application. While some students are admitted based on their academic performance alone, submitting a portfolio can boost your chances of admission.

For further information and key dates, visit artdesign.unsw.edu.au/portfolio-entry.

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The information contained in this publication with regard to Assumed Knowledge pertains to HSC subjects. For students studying a different but equivalent qualification please contact the Universities Admissions Centre (UAC) for further information.

The information contained in this publication applies to Australian citizens, Australian permanent residents, Australian permanent humanitarian visa holders and New Zealand citizens only. All international students should contact UNSW Future Students on 1300 864 679 for admission procedures and degree information.

NOTES

1. The 2019 Lowest ATAR is the lowest ATAR (before adjustment factors were applied) to which an offer was made.
2. The 2019 Lowest Selection Rank is the adjusted rank (ATAR plus adjustment factors) you would have needed to gain entry to this degree in 2019. To see a complete picture of UNSW offer data, visit degrees.unsw.edu.au.
3. For more information on Guaranteed Entry, please visit unsw.edu.au/ge.

UNSW Art & Design

Ask a question: unsw.edu.au/ask

Call 1300 UNI NSW (1300 864 679)

Visit artdesign.unsw.edu.au

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